

Symphony in G major, Op. 3, No. 1

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(1717-1757)

Presto assai
a2

2 Corni in G.
(for)

2 Oboi.
(2 Flauti.)
(for)

Violino I.
(for)

Violino II.
(for)

Viola.
(for)

Basso.
(for)

8

Cor.

Ob.

VI. I

VI. II

Vla.

B.

15

Cor. *a2*

Ob.

VI. I

VI. II

Vla.

B. 5 3 6/4 6/4 6/4

20

Cor. *a2* *pia*

Ob. *pia*

VI. I *pia*

VI. II *pia*

Vla. *pia*

B. 5 6/4 6/4 6/4 *pia*

27

Cor. for pia for for

Ob. for pia for

VI. I for pia for pia

VI. II for pia for pia

Vla. for pia for pia

B. for pia for pia

32

Cor. for^{mo}

Ob. for^{mo}

VI. I for^{mo}

VI. II for^{mo}

Vla. for^{mo}

B. for^{mo}

cresc.

37

Cor.
Ob.
VI. I
VI. II
Vla.
B.

3
6
5
6
4

5
6
5
6
4
#

a2

a2

Detailed description: This musical score covers measures 37 through 43. It features six staves: Cor. (Corno), Ob. (Oboe), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and B. (Bass). The key signature is one sharp (F#). The Cor. and Ob. parts have a dynamic marking of *a2* starting in measure 41. The B. part includes a triplet in measure 37 and various fingering numbers (3, 6, 5, 6, 4, #, 5, 6, 5, 6, 4, #) throughout the passage.

44

Cor.
Ob.
VI. I
VI. II
Vla.
B.

6
4
5
6
6
5

6
4

a2

Detailed description: This musical score covers measures 44 through 49. It features the same six staves as the previous system. The key signature remains one sharp (F#). The Cor. part has a dynamic marking of *a2* starting in measure 45. The B. part includes fingering numbers (6, 4, 5, 6, 6, 5, #, 6, 4) and a complex rhythmic pattern in the final measure (49).

50

Cor. pia for pia

Ob. pia for pia

VI. I pia for pia

VI. II pia for pia

Vla. pia for pia

B. pia for pia

6/4 # 6/4 7 # 6/4 3 6/4 3 6/4

Detailed description: This page contains musical staves for measures 50 through 55. The instruments are Cor (Cornet), Ob (Oboe), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and B. (Bass). The music is in a key with one sharp (F#) and a 6/4 time signature. The lyrics 'pia' and 'for' are written below the staves. The Bass staff includes figured bass notation: 6/4, #, 6/4, 7, #, 6/4, 3, 6/4, 3, 6/4.

56

Cor. *p^{mo}* *cresc.* for for^{mo}

Ob. *p^{mo}* *cresc.* for for^{mo}

VI. I *p^{mo}* *cresc.* for for^{mo}

VI. II *p^{mo}* *cresc.* for for^{mo}

Vla. *p^{mo}* *cresc.* for for^{mo}

B. *p^{mo}* *cresc.* for^{mo}

3 6/4 3 7/2 17 6/4 3 6/4 6 2 6 5 3 6 5 3 6 5 3 6

Detailed description: This page contains musical staves for measures 56 through 61. The instruments are Cor (Cornet), Ob (Oboe), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and B. (Bass). The music is in a key with one sharp (F#) and a 6/4 time signature. The lyrics 'for' and 'for^{mo}' are written below the staves. The Bass staff includes figured bass notation: 3, 6/4, 3, 7/2, 17, 6/4, 3, 6/4, 6, 2, 6, 5, 3, 6, 5, 3, 6.

64

Cor. *a2*

Ob.

VI. I

VI. II

Vla.

B. *6*

6/4 3 6/4 3 6/4

Detailed description: This system contains measures 64 through 70. The Cor Anglais part has a dynamic marking of *a2* starting in measure 65. The Bassoon part has a *6* marking above the first measure of the system. The Bass part has a sequence of time signature markings: *6/4*, *3*, *6/4*, *3*, and *6/4* across measures 65 to 70.

71

Cor. *a2*

Ob.

VI. I *pia for pia for pia for pia*

VI. II *pia for pia for pia for pia*

Vla. *pia for pia for pia for pia*

B. *pia for pia for pia for pia*

5 3 5 5 3 6 7

Detailed description: This system contains measures 71 through 77. The strings (VI. I, VI. II, Vla., and B.) have dynamic markings of *pia* and *for* alternating every measure. The Bassoon part has a *a2* marking in measure 74. The Bass part has a sequence of markings: *5*, *3*, *5*, *5*, *3*, *6*, and *7* across measures 71 to 77.

78

Musical score for measures 78-84. The score is for a woodwind and string ensemble. The instruments are Cor. (Cornet), Ob. (Oboe), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and B. (Bass). The key signature is one sharp (F#). The tempo/mood is marked "for". The score shows various rhythmic patterns and articulations. The bass line includes fingering numbers: 6/4, 5, and 6/4.

85

Musical score for measures 85-91. The score is for a woodwind and string ensemble. The instruments are Cor. (Cornet), Ob. (Oboe), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and B. (Bass). The key signature is one sharp (F#). The tempo/mood is marked "pia". The score shows various rhythmic patterns and articulations. The bass line includes fingering numbers: 5, 6, 6, 3, 7, 3, 7, 7, 6/4.

105

Cor. *for* *pia*

Ob. *for* *pia*

VI. I *for* *pia*

VI. II *for* *pia*

Vla. *for* *pia*

B. *for* *pia*

112

Cor. *for^{mo}*

Ob. *cresc.* *for^{mo}*

VI. I *cresc.* *for^{mo}*

VI. II *cresc.* *for^{mo}*

Vla. *cresc.* *for^{mo}*

B. *cresc.* *for^{mo}*

Andante non Adagio

Violino I.
pia rinfor pia for pia

Violino II.
pia rinfor pia for pia

Viola.
pia rinfor pia for pia

Basso.
pia rinfor pia

8

VI. I
for pia for pia for

VI. II
for pia for pia for pia

Vla.
for pia pia for pia

B.
for pia for pia for

16

VI. I
for pia for pia

VI. II
for pia for pia

Vla.
for pia for pia

B.
for pia for pia

23

VI. I
VI. II
Vla.
B.

for pia
for pia
for pia
for pia

7
7
6 7
6 7

6/4 7/4

30

VI. I
VI. II
Vla.
B.

poco for più for for assai for mo
poco for for assai for mo
for assai for mo
poco for più for for assai for mo

6 7 6 3 7
6 7

6/4 7/4

37

VI. I
VI. II
Vla.
B.

pia for pia
pia for pia
pia for pia
pia for

7 3 5

45

VI. I
for
pia

VI. II
for
pia

Vla.
for
pia

B.
for
pia

52

VI. I
poco for
poco for
pia

VI. II
poco for
pia
poco for
pia

Vla.
poco for
pia
poco for
pia

B.
poco for
pia
poco for
pia

59

VI. I
poco for
pia
for
pia

VI. II
poco for
pia
for
pia

Vla.
poco for
pia
for
pia

B.
poco for
pia
for
pia

67

VI. I
for pia pia

VI. II
for pia

Vla.
for pia

B.
for pia

75

VI. I
for pia poco for

VI. II
for pia poco for

Vla.
for pia poco for

B.
for pia poco for

83

VI. I
più for for assai for^{mo}

VI. II
più for for assai for^{mo}

Vla.
più for for assai for^{mo}

B.
più for for assai for^{mo}

MENUETT

2 Corni in G.

2 Oboi.
(2 Flauti.)

Violino I.

Violino II.

Viola.

Basso.

The score for the first system of the Minuet is written for six instruments. The 2 Corni in G part consists of two staves of chords. The 2 Oboi (2 Flauti) part has a dynamic marking of *a2* and features a melodic line with eighth and sixteenth notes. Violino I and Violino II have similar melodic lines. The Viola and Basso parts provide harmonic support with quarter and eighth notes.

9

Cor.

Ob.

VI. I

VI. II

Vla.

B.

The second system of the Minuet starts at measure 9. The Cor. part has a melodic line with eighth notes. The Ob. and VI. I/II parts have similar melodic lines. The Vla. and B. parts provide harmonic support with quarter and eighth notes.

17

Cor.

Ob.

VI. I

VI. II

Vla.

B.

25

TRIO
soli

Cor.

Soli

Ob.

VI. I

pia

VI. II

pia

Vla.

pia

B.

pia

33

Cor. a2

Ob.

VI. I

VI. II

Vla.

B.

The image shows a musical score for six instruments: Cor. (Coronet), Ob. (Oboe), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and B. (Bass). The score is written in G major (one sharp) and 4/4 time. The Cor. part starts with a dynamic marking of *a2*. The Ob. part features a melodic line with some grace notes and a '+' sign above the final measure. The string parts (VI. I, VI. II, Vla., B.) provide a harmonic accompaniment with various rhythmic patterns and rests. The score is divided into measures by vertical bar lines, and each part ends with a double bar line and repeat dots.

Presto

2 Corni in G.

2 Oboi.
(2 Flauti.)

Violino I.

Violino II.

Viola.

Basso.

Musical score for strings and woodwinds. The score is in 3/8 time and G major. It features six staves: 2 Corni in G, 2 Oboi (2 Flauti.), Violino I, Violino II, Viola, and Basso. The music is marked 'Presto'. The bass line includes fingering numbers 7 and 6. The woodwind parts include dynamic markings 'a2' and '7'.

13

Cor.

Ob.

VI. I

VI. II

Vla.

B.

Musical score for woodwinds and strings. The score is in 3/8 time and G major. It features six staves: Cor., Ob., VI. I, VI. II, Vla., and B. The music is marked 'Presto'. The bass line includes fingering numbers 6, 5, 7, 3, 6, 3, 6, 3, 6, 7, 6, 4, 2. The woodwind parts include dynamic markings '6' and '7'.

24

Cor.

Ob.

VI. I

VI. II

Vla.

B.

33

Cor.

Ob.

VI. I

VI. II

Vla.

B.

pia

pia

pia

45

Musical score for measures 45-55. The score is for a woodwind and string ensemble. The instruments are Cor. (Cornet), Ob. (Oboe), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and B. (Bass). The key signature is one sharp (F#). The tempo/mood is marked *pia*. The word *for* is written below the staff in measures 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55. The word *pia* is written below the staff in measures 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

56

Musical score for measures 56-65. The score is for a woodwind and string ensemble. The instruments are Cor. (Cornet), Ob. (Oboe), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and B. (Bass). The key signature is one sharp (F#). The tempo/mood is marked *pia*. The word *for* is written below the staff in measures 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65. The word *pia* is written below the staff in measures 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

67

Cor.

Ob. a2

VI. I

VI. II

Vla.

B. 6 5 7

80

Cor.

Ob. a2

VI. I pia

VI. II pia

Vla. pia

B. 6 5 6 b7 5 6 5/4 pia

94

Cor. *pia* for

Ob. *pia* for

VI. I for

VI. II for

Vla. for

B. 6 $\frac{6}{4}$ 5 6 $\frac{6}{5}$ 5 3 $\frac{6}{4}$ 3 $\frac{6}{4}$ for

107

Cor. *pia* for *pia*

Ob. for *pia*

VI. I *pia* for *pia*

VI. II *pia* for *pia*

Vla. *pia* for

B. *pia* 6 5 6 for 6 3 5 *pia*

121

Musical score for measures 121-133. The score is for a woodwind and string ensemble. The instruments are Cor. (Cor Anglais), Ob. (Oboe), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and B. (Bass). The key signature is one sharp (F#) and the time signature is 6/4. The lyrics are "for" and "pia". The score includes dynamic markings "for" and "pia". The bass line includes figured bass notation: 6 5 7, 6 4 7, 6 4 7.

134

Musical score for measures 134-142. The score is for a woodwind and string ensemble. The instruments are Cor. (Cor Anglais), Ob. (Oboe), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and B. (Bass). The key signature is one sharp (F#) and the time signature is 6/4. The lyrics are "for". The score includes dynamic markings "for". The bass line includes figured bass notation: 6 4 7, 6 4 7.